

"EXPANDING NEEDS" THEME OF A. A. MEET

American Association in 2-Day Convention at Dallas, February 26-27

MARKS SEVENTEENTH SESSION

St. Teresa's Represented by Mother M. Marcella, President, and Sister M. Palma

Mother M. Marcella and Sister M. Palma are attending the seventeenth annual meeting of the American Association of Junior Colleges, being held today and Saturday at the Adolphus Hotel, Dallas, Texas.

Varied Program Offered

The theme of this meeting is to be "Changes to Meet Expanding Needs." At least one representative from each college belonging to the Association will attend the convention. Attendance at the meetings, however, is not restricted to members of the Association; they may be attended by anyone interested in the problems of the junior college.

Besides the regular open forum discussions, speeches will be given on the different phases of college curriculum, athletics, faculty, the unity of college and community and the latest improvements in classroom instructions.

E. D. Jennings, Dean of Southern Methodist University, Dallas, Texas, will welcome the delegates. After this, various problems will be discussed until 12:30, when the groups will adjourn for luncheon. The representatives of private junior colleges will lunch together. Addresses will be given by E. W. Knight, professor of education, the University of North Carolina, and C. W. Pipkin, Dean of the Graduate School and professor of political science, Louisiana State University. Then the group will discuss, informally, the question, "Should the Junior College Indoctrinate for a New Social Order?" Meanwhile, the public junior colleges will be submitting their problems at a luncheon.

Tour of City Planned

At 3:30 all the delegates will be taken on a tour of the city. The annual dinner will be held at 6:30, Friday evening. The convention will adjourn at 4:00 o'clock Saturday afternoon.

DRAMATIC ART CLASS TO SEE "SHAWN" MAR. 3

To Be Presented at the Municipal Auditorium—An Ensemble of Ten Men Dancers

Ten members of the dramatic art classes attended the afternoon performance of "Jane Eyre" at the Municipal Auditorium, February 17. The girls were very favorably impressed with Kathryn Hepburn's vivid interpretation of this loved character, as well as with the scenery, lighting, and other smaller details they had been instructed to notice.

Those who attended the play: Betty Wasson, Lorraine Wheeler, Joy Locke, Helen Martin, Margaret Klecan, Frances Conway, Josephine Del Percio, Josephine McLaughlin, Jeanne Dodds, and Harriet Price. Winifred Beatty chaperoned the group.

Plans have been made to attend the performance of The Shawn and his ensemble of eight men dancers. Mr. Shawn will be presented at the Music Hall in the auditorium, March 3. These dancers have been given favorable press notices.

FACULTY MEMBER IS HONORED

Sister Adeline to Membership in Committee of Five in Modern Language Association

Sister M. Adeline, professor of French at St. Teresa's college, has been honored with an invitation to serve as a member of the Committee on Recommendations of the Modern Language Association. The invitation was extended by Dr. G. M. Fess of the University of Missouri, president of the Modern Language Association of Missouri.

In a letter to Mother M. Marcella, Dr. Fess stated that when he visited the school in November to examine the language classes, he was much impressed by Sister Adeline's teaching.

The committee which Sister M. Adeline has been asked to join is a group of five professors who make recommendations to the Association regarding modern language teaching in the state.

LINCOLN DAY IS EMPHASIZED

American History Class Interrupts Schedule To Honor Great Emancipator

The students of American History class interrupted their regular schedule to commemorate the birthday anniversary of the Great Emancipator. The program was made interesting by originality and enthusiasm. One spectator remarked that college students who manifest such intimate knowledge of and great reverence for the builders of our nation are laying new stones in the pillars of citizenship which, when fortified by a knowledge of their government, will enable them to withstand the taunts of critics with patience and forbearance, even as did "Honest Abe" endure, as Miss Wheeler stated, the incessant nagging of Mary Todd.

COLLEGE GUILD ENTERTAINS

The St. Teresa's College Guild entertained Monday, March 1, with its usual luncheon. An interesting book review by Tom Collins was a special feature of entertainment.

RETREAT MASTER



The Reverend Marshall F. Winne, C.M., Pastor of St. Vincent's Church, Kansas City, Missouri.

ACADEMY STUDENTS IN RETREAT MARCH 22-24

Reverend Marshall F. Winne, C. M., Experienced Director of Youth, To Conduct Exercises

The annual retreat for the students of St. Teresa's academy will be conducted in the school chapel by the Reverend Marshall F. Winne, C. M., on Monday, Tuesday, and Wednesday of Holy Week, March 22 to 24.

Father Winne has been pastor of St. Vincent's Church and principal of St. Vincent's academy for the past five years. Before that he was principal of De Paul University academy, Chicago, and president of Los Angeles college, California.

Following the same schedule of activities as in former years the girls will begin the day by assisting at Mass at eight o'clock. Breakfast will be served after Mass. A first meditation at nine-thirty, recitation of the rosary and a second meditation will complete the morning exercises. Examination of conscience will immediately precede lunch.

The afternoon exercises will begin (Continued on page 4)

Broken Hearted Paly Boy Seeks Surcease for Sorrow While Disconsolate Owner Mourns

One of the college students is mourning the loss of her dog. He was a beautiful white collie with brown spots and a nice bushy tail. He answered (sometimes) to the name of Paly Boy.

It seems as if Paly Boy had occupied the place of honor in his mistress' home for three years. He had a nice, large fenced-in yard. Through the pickets he could bark and scare passing pedestrians with no fear of harm to his own skin. The colored maid of the household kept him well-fed and petted him immensely, in spite of the fact that to outsiders she proclaimed him "a turrible bother. I call him 'Pill'."

At Christmas time this year the young lady dog collector in the family announced in the presence of one-who-cared that she'd love a teeny Scottie pup. She received the puppy and proceeded to fasten upon him all of her loving care and the dashing name, "Tally-ho!" From the moment of Tally's arrival Paly could foresee trouble. In dog-like manner he proceeded to let the family know he was king by severely disciplining his young charge and pushing him out of the way whenever a dog lover entered the house. This soon attracted the attention of the family who, having a deep love for anything young

and fuzzy and small, began ignoring Paly. He was just spoiled, they decided, and they'd pay no attention to his pettiness.

From that time on Paly's big, sad brown eyes became sadder and sadder. His tail drooped and he would watch with heart-broken expression as the puppy frisked about under the careful watch of the family. At night, when Paly lay before the fire, he no longer jumped up to greet each comer, but kept his paws on his head and his eyes downcast. At various intervals he would sigh loudly.

For a period of two weeks he endured such treatment. Finally he could stand it no longer. One night he cried to be put in the basement. There, so the story goes, he picked up his best loved bone, gave a last lingering look at his comfortable home and, with one of his famous powerful lunges, opened the basement doors and left the house.

The last news heard of him was gleaned from a milkman, who had seen him leading a group of five dogs, racing wildly down a street many miles from his own home. His owner is disconsolate. She is constantly on the lookout and remarks that she hopes he will forgive her and return. "He had such a nice, sad face," she says.

"HANSEL AND GRETEL" CHOSEN AS FINAL PLAY

ARTHUR C. BECKER IN RECITAL

Dean of the De Paul University School of Music Is Eminent Concert Artist

Arthur C. Becker, Mus. D., A. A. G. O., dean of the De Paul University School of Music, Chicago, will give a recital in St. Teresa's auditorium, Sunday evening, March 7 at 4:00 o'clock, on the new pipe organ.

Doctor Becker, besides his duties as dean at the University is instructor in organ, piano and composition. He is eminent among concert artists having concertized extensively in many leading cities.

Doctor Becker was featured in an organ recital at St. Teresa's last year when he dedicated a new pipeless electric organ. This was recently replaced by a new and more fully equipped pipe organ. The many friends Dr. Becker made during his first appearance here are anticipating with pleasure his second concert.

COLLEGE SOPHOMORES WILL ISSUE YEAR BOOK

Lorraine Wheeler, Editor of Teresian, Heads Staff—Joy Locke Chosen Assistant Editor

The members of the sophomore college class have decided that they need something to remember their classmates by. To meet this need they have elected to edit a year book which will be devoted entirely to the class and their activities. The staff has been selected and plans are already under way.

Those on the staff:

Lorraine Wheeler -----Editor
Joy Locke -----Assistant Editor
Florence Byrne -----Business Mgr.
Katherine Kent -----Adv. Mgr.
Helen Martin -----Asst. Adv. Mgr.
Helen Ashe -----Photography
Mary C. Higgins, Mary V. Kallenberger -----Feature Editors

Reporters: Betty Stauch, Zetta Cazzell, Erna Jenkins, Betty Wasson, Josephine Del Percio, Josephine McLaughlin and Frances Conway.

Up to the present time the girls have been busy interviewing printers, engravers and other year book staff members. Final arrangements have been made for the girls to be photographed at the Strauss-Peyton studio. This procedure will start within a short time in order that the compiling of the rest of the book will not be delayed.

Besides the regular pictures the book will include caricatures, short sketches of each girl, amusing and informal pictures, poetry, a class prophecy, and class will and other articles that will be of help to the girls in future years in remembering loyal classmates.

SODALITY HOLDS RECEPTION

Eight new members were enrolled in the Sodality at a special service following the final conference of the retreat. Father Bloomer, S.J., retreat master, led the girls in the Act of Consecration. Each new member was presented with a Miraculous Medal, duplicates of those which the Sodality members wore. The entire body then recited the office of the Blessed Virgin.

This Sodality reception is an annual event. The new members are: Betty Bourke, Fay Ellenz, Mary C. Higgins, Clarita Den Haernych, Joan McConnell, Paulana Peters, Elizabeth Powers and Dorothy Sipp.

Production To Tax Talent of Entire College and Academy

CHORUSES BY COLLEGE CHOIR

Tryouts Set for Week of March 1 by W. Beatty, Sister Victorine and Miss K. Holloway

"Hansel and Gretel," that fairy tale which has delighted children and adults alike, will be presented, under the direction of Winifred Beatty, by the students of St. Teresa's college and academy in the spring. To complete the cast of this production, singers, actresses, dancers and designers will be recruited from the entire school. The college choir, directed by Sister M. Victorine, will sing the twenty choruses.

The Story Retold

The first curtain of Engelbert Humperdinck's drama rises on the hut of a broom-maker where Hansel is binding brooms and Gretel is knitting. Their mother, Gertrude, enters, and finding the children idle for a moment attempts to strike them, but upsets a pitcher of milk instead. With no supper in prospect, the children are sent to the woods to gather strawberries. Meanwhile, Peter, having had good luck at the fair, returns bringing enough food for a feast. The children's father is horrified to hear that they have been sent into the woods, for near the Ilsestein there lives a wicked fairy who bakes children in her oven. Gertrude and Peter start searching for their children.

Wicked Witch Appears

Hansel and Gretel become tired and sit down to rest under a tree. They eat all the berries they have picked. The Sandman sprinkles sand on their eyes and, after they fall asleep, angels descend the heavenly ladder to protect them. When they waken at dawn Hansel and Gretel notice a little house made of cake and sugar. Just as they start to break off a piece the Witch rushes out and ties a rope around Hansel's throat, casting a magic spell over the children. Hansel is imprisoned in a kennel and Gretel is forced into the house. When she believes Hansel to be asleep the Witch rides around the house on her broomstick. Gretel is able to break the spell cast over her brother. When the Witch tells Gretel to go into the great oven to see if the honey cakes are done, she pretends not to understand and asks the witch to show her the way. Together the children push the witch into the oven and slam the door. The oven soon falls apart, and a row of boys and girls is discovered standing stiffly against the wall of the house. Gretel breaks the spell for them as she has done for Hansel, and there is great rejoicing. Gertrude and Peter then appear, and the Old Witch is taken from the oven as a honey cake.

Auditions March 1

All students who are genuinely interested in dancing, singing, acting, designing or technical work connected with the presentation are invited to attend the tryouts. Sister M. Victorine and Winifred Beatty will conduct auditions for singing and acting, Monday, March 1. Kathleen Holloway, who will create and direct the dances, will hold tryouts Monday and Thursday, March 1 and 4. Felicia Finnegan will be in charge of the make-up.

THE TERESIAN

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FRIDAY, FEBRUARY 26, 1937

Electoral College Archaic

The seventy-fifth Congress which convened in Washington on January 5 marked the finish of one hundred and fifty years of legislative government under the Constitution of the United States. Its first duty in joint session on the following day was to tabulate and announce the electoral vote, completing the election of the president and vice-president ten months after the first elections had started the machinery rolling. The count favored Roosevelt and Garner. No doubt this was quite a surprise to the American public. However, this method of surprise has decidedly lost its punch. The whole idea of an electoral college to decide what has already been decided several months before is absurd. And, according to Albert Shaw in the "Review of Reviews," it could cause a great deal of confusion.

Each elector, on January 6, was legally free to vote for any fully qualified citizen of the United States. Each elector was morally obliged to vote for the man his state had chose. But, if the President had been fatally injured just before the Electoral College was legally bound to elect a President, what could have happened? The vice-president would, of course, have taken the position as president until January 20. At the same time the College would have been obliged to vote for Garner as Vice-President. However, the electors could fall back on their long-idle legal power and scatter votes for President as they wished. Garner, Mrs. Roosevelt, Hull or some unknown might be elected; the votes might so vary that the election would be referred to a new House of Representatives. In the case of a fatality on January 21, Garner would, of course, become president, but if the President's death occurred January 19, Garner would be President for only one day. He had been officially informed on January 6 that he was to be Vice-President for four years beginning January 20.

The complications and technicalities are so numerous a book would have to be written to explain them all. These questions will all be very boring to discuss in the event that such a thing does happen, and it is not trying the imagination too much to think that it might. Why not settle the controversy now? The people's vote is final, so why await a secondary action through a totally unnecessary and archaic piece of machinery?

Women, Demand Good Music

An alarming fact was discovered recently in a "Child Preference Survey." It was found that 6,990 of the boys and 7,990 of the girls played no musical instrument. The open champion list of the radio poll does not include the name of one classical artist. We may assure from this then, the appalling fact that appreciation of good music is rapidly declining in America. It all boils down to the question of American taste and possibly to the taste of American men. European men take classical music as a matter of course. It is part of their lives. They don't leave the culture derived from music entirely to the women. In America the women seem to be the only ones who strive to bring the benefits of music into the home. But, offset by the indifference of men, what can they do?

Will the future generation wholly ignore the culture of music? They will, if the inferior tastes for jazz music over the radio continue to break down the influence of good music taught in the schools.

There is only one way to combat this. Those club women who are sponsoring good music concerts must force the radio to broadcast standard music. If they do this, then the radio will be elevating and not viciating the musical taste of youth.

Books To Your Taste

Books, books, and more books. There is a whole list of new books in the library. Just come in and browse around and you will find books to delight the heart of a French student. "Seventeenth Century French Readings" by Shinz and King; "L'evolution de la Litterature Francaise" by Leon Verriest; "Manuel" by Lanson et Tuffrau; "Nouvelle Anthologie Francaise" by Shinz, Robert and Girond, and the lonely volume of Henry Church, "The Masterpiece of Moliere."

In different fields of study there are new books. The Mathematics division is represented by "Plane Trigonometry" of Freilich, Shambolt and McCormack.

The Botany sections holds "Practical Problems In Botany" by Robbins and Isenbarger; "Botany" by Hill Overholts and Popp; and the "Plant Kingdom" by Brown.

In Sociology there is a new addition, "Social Origins" by Eva J. Ross.

"Prose," "Poetry," and "Drama" have been added for Oral Interpretation class.

The non-fiction section proudly displays "The Well of English" by Blanche Harper; "Wake Up and Live" by Dorothea Brande; "Cavalier and Puritan" by Rollins, and "Fire On the Earth."

Yes, there are new books in the fiction section, the fine story of "Drums Along the Mohawk" by Walter D. Edmunds, and that popular new novel written by Lloyd C. Douglas, "White Banners."

Keep the Ball Rolling

Hats Off to Betty Koehler!

The bowling champion of both the high school and college has finally come out of her hiding place. The contest has been running for quite some time, but all good things are worth waiting for. The final decision was made after the last round was played between the champion of the college, Mary Catherine Higgins (freshman) and the champion of the high school, Betty Koehler, on the 25th. Both, of course, tried hard to roll the ball the right way, but results show that Betty's rolling was a little more precise this time. The tournament proved interesting even though it took a long time to reach the finis. You'd be surprised at the skill with which some of our "prima-donnas" fling the ball down the bowling alley. Betty Stauch, Harriet Price, and Frances Conway amazed us all with their excess amount of bowling talent, while little Docia (Tomboy) Bahner, a boarder by the way, Louise Nigro, and Helen Haynes did equally well for the high school.

The bowling tournament is a new event at St. Teresa's, introduced by Miss Holloway just this year. Its popularity can be readily accounted for by the number of participants it attracted. Bowling is an interesting sport; beneficial to one's health; and serves as a form of recreational pastime. We hope it's an established sport event and once again, Hats Off to the champion, Betty Koehler, and the runner up, Mary Catherine Higgins.

Pray for the Persecuted

The Holy Father commends to our prayers a very timely intention, for persecution of the Faithful is widespread, as Russia, Mexico, Germany and Spain witness today. Even in other countries there is persecution, more hidden but perhaps more insidious, in the discrimination against Catholics in civil, professional, business and even social life.

A special reason why prayers for those suffering persecution are timely is that, unlike the persecution borne by our Lord, His Apostles, and the first Christians, present-day persecution is at times brought upon their brethren by Catholics themselves, who, infected with worldly ideas, neglect Catholic standards of education and morals, and sacrifice the rights of the Church to her enemies.

BOOKS

VOLTAIRE, by Alfred Noyes.

Sheed and Ward; New York.

In a large number of pages on which he attempts to Christianize Voltaire, Alfred Noyes presents an unusual biography of the most conspicuous and important reformer of the eighteenth century. The author has found in Voltaire traits of a kind not usually associated with his name. He has attempted to excuse his subject from many of the sins which history has attributed to him and to prove that it was the Frenchman's vital sense of justice, the voice of his conscience, and not any vice or defect that made his religious difficulty.

"Few modern men have read the whole hundred or so of Voltaire's books." Alfred Noyes had read them and his reactions he has collected in this biography, disregarding earlier opposing criticism written of the man. Mr. Noyes has attempted to prove that "no man ever believed in God more firmly" than the hated infidel, that his simplest verse contains wit and sparke, that he was really an admirable rather than a despicable figure.

The style of the book is both vivid and difficult. One of the most interesting chapters is that in which the author endeavors to find out what his subject really meant by the familiar slogan, "ecrasez l'Infame!" Mr. Noyes, in painting Voltaire as a disciple rather than an apostate has undertaken a great task. He has attempted an impossible feat.

INVINCIBLE LOUISA, by Cornelia Meigs.

Little, Brown and Company; Boston.

More than a half century after the publication of her famous story, "Little Women," its beloved authoress steps from the pages of this delightful biography into our very midst. Truly an invincible Louisa she was—unconquerable amid all the esorrow, the disappointments, the happiness that made up her life. From a joyous, lively little girl she developed into a curious, dissatisfied maiden, thence into the thoroughly unselfish, self-sacrificing woman we find portrayed in the character of "Jo." Her courageous work as a nurse during the anxious days of the Civil War and the loving protection she showered over her loved ones show her in her true character. Her friends included many famous personages, Ralph W. Emerson, Nathaniel Hawthorne, whose friendships were ever a joy to her.

Cornelia Meig's biography offers a lovable character against a historical background, developed in a simple, charming manner.

IN CONDOLENCE

The faculty and students of St. Teresa's wish to extend their sincere sympathy to Julia Gavin on the recent death of her father, and to Margaret Schild on the death of her mother.

Poetry

AN OLD VALENTINE

A little bit of sunshine, a little bit of rain,
A tiny bit of old lace has ever brought me pain.
A little bit of laughter, a little bit of cheer
Has filled my empty life year upon year.
It seems only yesterday
My heart was light and gay;
My soul was drunk on joyous wine—
'Twas then I received your valentine.

A little white lace and a red heart
Pierced with a silver Cupid's dart
And the words, from your heart to mine,
"Dearest one, be my valentine."
Years ago this message came to me
And I gazed on it tenderly
But the days went by and you never came
And each dreary day was just the same.

Why did you leave without word or sigh?
Why did you never bid me goodbye?
The past years have brought me fame,
Bright lights blaze forth my maiden name.
What is it that I would be?
Why, in my heart of secrecy
I'd turn back the pages of time
And be your dearest valentine.

—Josephine McLaughlin.

PETITION

To God for grace
We Pray
With hearts so true
Always.

Today we're in the Church
To pray
That help may come without Delay.

To God we Pray today
For love
To ask it from His hand
Above.

—Ann Louise Batty

RESOLUTION

Life is so dreary—things so dull;
For my aching heart there is no lull.
I'm so blue—there's nothing bright,
For Tommy and I—we've had a fight.

I gave back his pin and took my ring.
I'll take my pictures, not leave him a thing
To help him remember his old flame
When later on he forgets my name.

I hear a voice talking to brother.
It's Tommy—it could be no other,
For he alone has such pep and vim.
Oh, I forgot—I'm furious with him.

I'll be casual, nonchalant, blase,
My hands are shaking—What'll I say?
I'll be cold and distant—let him know
I'm through.
"Oh, Tommy, darling, I'm so glad it's you."

—Janey.

WINTER THOUGHTS

Now when the snow time comes
We all have lots of fun
Let's have a snowball fight
Roll up the balls so white
We toss them to and fro
But we're careful where they go.

And when the snow drifts pile
Across the fields so wide
We think for just awhile
That we shall go to slide
But lessons seem to say
"You have no time to play."

—Patty Lou Kittinger

The New Spiei

'Pon my word, life is dull. The April showers are starting 'way too soon. One minute all the girls are blithe 'n' happy as cherubs—and then again, how the thunder does roar and the rain drops fall!

Could it be that Monsieur Cupid has entered the school and that they are in love? Or couldn't it? Well, anyhow the entire school must have given up talking about themselves for Lent.

Just a tip-off, girls! Anyone who is eating candy apples during Lent can go up to Mary's room (get permission first, of course). This gal from Chicago received two boxes of luscious chocolates for Valentine's Day, and they are not from her mother—unless her mother's name is—well, Mary Catherine, hello!

Mildred Tapping-on-the-ice-box has not been acting up to par lately. We understand she came too late to class one day. That same day somebody must have tapped once too often, as it certainly let the torrents flow. (Clap, clap.) You'd better be careful, Mildred, or you'll be in the same boat as Del Per. You won't even get in class.

We hear that Virginia Kallenberger and Mary Catherine Higgins, sophomore, are really getting—shall we say—"raz-ma-taz" of late. We would like an explanation of the sudden heat. Don't forget we want to know all about this steady of yours, Mary Catherine.

We've noticed Lorraine Wheeler and Betty Wasson back in the chemistry class! They're not taking second year chemistry, either. Probably they just like reviewing the work (Yeah, like). They're such studious girls. No boos, please.

Darlings (to quote one beloved enemy), we must close as its time for lights out. Remember, the important girls are boarders now, and very much "loved" ones. (Sarcasm). Any way we know people who think we are a little bit of all right.

Till next month and those blessed spring vacation days, don't yawn too much and put me in first place, for I'se a Muggin'.

Monthly Menu

APPETIZER—"Listen now, let me tell you—" She won't answer to the name Chief-Fire-in-the-attic.

SALAD—Her ability to decorate statues is unexcelled in the history of Saint Teresa's.

MAIN COURSE — She has an abundance of enthusiasm and personality. Her purse is usually bulging with letters.

DESSERT—She has an ambition to be a designer. She usually tries her new ideas on her own trim figure.

APPETIZER—"Well, I'm off for more practice." She is talented in music, singing and dancing.

SALAD—Her blond hair had to be streaked in "Dona Clarines."

MAIN COURSE—She is an officer of the Freshman class. She tutors several younger pupils.

DESSERT—She has a never-ending supply of knowledge about the boys at our neighboring school.

APPETIZER—"I'll pay the check girls, the treat is on me."

MAIN COURSE—She can usually be found in the locker room applying lipstick or arranging her curly black hair.

SALAD—This senior is well liked by her classmates. She has an unexplainable interest in history.

DESSERT—Her dark eyes and long lashes are the envy of all her friends. She likes everybody, no matter how old or how young.

The answers may be found in the ads.

The Tip-Off

Raytown's ace number one basketball team was here. Windmoor's basketball team was also here. What a game! What a night! Draw your own conclusions.

Just notice the slim waist-lines that the boarders have. Mary Charlotte can hardly get her gray skirt buttoned; "Term" had to take to another uniform 'cause the belt just couldn't stay pinned; and Lois no longer possesses that "maiden form" that she so proudly boasted of last September. And in spite of the fact that they go aerial-darting in the gym (not off the campus) they just bulge out all over.

Now that Clare Rita, "Libby" Powers, and Dorothy Sipp have a faint idea of team-work, the 11:00 gym class is rising to fame. You now finish the class with only four fingers out instead of the minimum five, two finger-nails broken instead of three, and, with the exception of the three girls mentioned above, no one is any smarter.

We must bring the 10:00 gym class into the lime-light, now that Julia Gavin is no longer with us. The pleasant atmosphere that it was her power to make is sadly missed. Not only that, but she looked awfully sweet in a gym suit.

Wonder where Lorraine Wheeler is when her class-mates gather for a round of gym! Surely she's not in Chemistry (anyhow her gasoline bill must be quite high). The amount will be told for the mere asking.

The Juniors seem to know what it's all about when the time comes to romp about in their gym suits. Not one dull moment does Miss Holloway have while in their presence, especially when she teams them together with a tap-dancing number. If it isn't picking them up, it's slapping them down (feet, I mean).

A backward somersault, a cart wheel, a hand stand—anything your heart may desire—is yours for the asking—only thing is, you have to be very observant as to the time and place of the performance, for the "cave-men" perform only in only one place (all over the gym). Lois (just can't seem to keep her out of the news) is as light and dainty as a ton of rocks—picture it, if you can—I can't. Miss Sipp, on the other hand, is so light and airy that she can hardly control herself. Lois is hard to get off the floor. Dorothy is hard to bring to the floor—so I ask you, what kind of a pyramid do you think Miss Holloway can make out of the light and heavy of anything?

SURPRISE PARTY FEBRUARY 18

On Thursday night, February 18, Mary Charlotte West and Josephine Termini, college boarders, were treated to a surprise party by their classmates. Food sent from home, as well as cream puffs, ice cream and a large chocolate cake, decorated with 19 glowing pink candles, helped to add to the general excitement. After the refreshments were served the guests of honor were presented with gifts from the girls. Following this and until time for the lights to go out the members of the party entertained themselves by telling ghost stories.

Those present to enjoy the party were: Mary Ronan, Mildred Tapko, Lois Greenlee, Betty Wasson, Lorraine Wheeler, Josephine Del Percio, Josephine McLaughlin, Josephine Termini and Mary Charlotte West.

WINDMOOR SCORES OVER REDEMPTORIST, 33 TO 6

Score Tied for First Five Minutes of Game; Windmoor Piles Up Goals

The St. Teresa's academy basketball sextet won an overwhelming victory, Friday, February 22, when it defeated the Redemptorist high school, 33 to 6, in a league game on Windmoor's court.

Redemptorist scored first by making a free throw. St. Teresa's followed with a field goal and the score tied for the first five minutes of the game. However, the strong defense of the Windmoor's guards, Peggy Rue, Cecilia Bondon and Betty Murphy, kept the Redemptorist forwards from making any field goals in the second and third quarter and allowed only one goal in the fourth quarter.

Mary Ellen Dunn, St. Teresa's forward, contributed seventeen points. Betty Koehler and Louise Nigro scored the remaining sixteen points. Peggy Rue, a guard, was acting captain for the game. The score at the end of the half was 19-4, St. Teresa's favor. The final score totaled: St. Teresa's, 33; Redemptorist, 6.

St. Teresa's	G	F	T	F
Nigro, f	3	0	0	1
Whitaker, f	0	0	0	0
Koehler, f	5	0	1	1
Dunn, f	8	1	1	1
Fitzgerald, f	0	0	0	0
Rue, g	0	0	2	2
Bondon, g	0	0	0	3
Murphy, g	0	0	0	0
	16	1	8	

Redemptorist	G	F	T	F
Browne, f	0	0	0	1
Browne, K, f	0	1	3	
Heider, f	0	0	0	0
Regan, f	2	1	0	0
Wall, g	0	0	0	0
O'Donnell, g	0	0	0	0
Slagel, g	0	0	0	0
Glynn, g	0	0	4	
Murphy, g	0	0	1	
	2	2	9	

LOSE TO ST. ALOYSIUS

Splendid Team Work Leads St. Aloysius to 48-16 Victory Over Windmoor

Sixteen points was as far as Windmoor could climb in this game, but they were well earned points; in fact too much so, for it took too long to earn them. St. Aloysius didn't fall back on their reputation of having good team work, for they worked together in perfect harmony. Menor and Mitts shared honors for the opponents while Betty Koehler came through better than ever before, for the losers. St. Aloysius fares exceptionally well on free throws. See for yourself who's who!

St. Teresa's	G	F	T	F
Nigro, f	2	1	2	
Dunn, f	1	0	0	
Koehler, f	4	1	1	
Whitaker, f	0	0	1	
Bondon, g	0	0	1	
Rue, g	0	0	1	
Murphy, g	0	0	0	
Poehler, g	0	0	1	
	7	2	6	

St. Aloysius	G	F	T	F
Hirsch, f	6	1	1	
Menor, f	2	2	0	
Mitts, f	8	2	0	
Menor, M, f	5	1	1	
Digiralamo, g	0	0	2	
Cassidy, g	0	0	1	
Egan, g	0	0	2	
Briscol, g	0	0	0	
	21	6	7	

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Moor Wind

Ah! the juniors surely take advice well. Did you see the marvelous cut that tfour of our very cutest juniors got at the Trio party? They made all other competitors look sick, and what I mean, really sick. Ah, well, all's fair in love and war, we hope. But on top of that two of these fair damsels indulged in a bit of chiseling on the side. Guess who? Answer, next issue if interested.

It looks as if the freshmen get around a bit, too. One cute, dark-haired chit brought the coach of an opposing girls' basketball team to the Trio party. We hope he wasn't trying to get a line on some of our star players. (Oh, Miss Holloway!) Oh, well, why worry? All we can do is gnash our teeth in envy and wonder what we did to deserve this. And he more than probably got the line, all right.

Another sit down strike! At least we guess that's what it as. At noon one day what should our eyes behold but our dignified seniors (oh yeah?) sitting on the floor in the gym, eating their lunches put up by their own fair hands. Some stuff! What will they think up next? You guess, we can't.

From all we hear the members of the sophomore class did all right for themselves over Valentine's day. Several of them showed up at church with corsages on. By the way—did anyone see Betsy Walters resplendent with her orchid, and Rosemary Bretting with the gorgeous shade of her yellow fuzzy sweater bringing out all her dark beauty?

S'pose you all heard of the crowd of juniors who held a search for beauty and ended up by giving all of the places of honor to their own class. We are cute, aren't we? Ha! ha! ha! While on the subject of laughter we suggest that any peal might be from Marj Clifford. 'T all depends on Marj's frame of mind whether her voice be high or low, and then, of course, high 'n' low reminds us of Bagley's hats. And Bagley (the name) reminds us of how many "hims" Martha W. has in the bag, 'n' that reminds us this is all we can say, so—no Moor-Wind.

TO MEET LORETTO FRIDAY

Basketball fans are sure of an interesting game Friday, March 5, on St. Teresa's court, when Windmoor meets Loretto in another league game. The St. Teresa's cagers recently held Loretto to a 28-28 tie on the latter's court.



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DELEGATES TO LEAVENWORTH

Sodalists with Sister Agnes Frances and Sister Adeline Find Kansas Unit Active

The Leavenworth division of the Kansas Sodality held their annual convention in Leavenworth, January 31. The subject for discussion was the Christian Social Order.

All of the high schools and colleges in the Kansas division were represented. St. Teresa's had the distinction of being the only school in Missouri that sent representatives.

This Leavenworth division of the Sodality is very active. The delegates from St. Teresa's were very much impressed by the vigorous activity, spontaneity and interest that was so evident throughout the entire meeting. They were so well impressed that they hope to be able to attend a larger convention, which will be held in Wichita early in May.

The delegates from St. Teresa's were Sister Agnes Frances, Sister M. Adeline, Helen Martin, Helen Ashe, Helen Teehey and Genevieve Zahner.

BOWLING HONORS TO KOEHLER

Since January 19, St. Teresa's college and academy have been engaged in a bowling tournament. Those who entered the contest from the college were: Joan McConnell, Marie Romer, Betty Stauch, Elizabeth Powers, Marjorie Martin, Anna Marie Ryan, Zetta Cazell, Mary Catherine Higgins, Dorothy Sipp, Harriet Price, Marian O'Connell, Betty Bourke, Fay Ellenz, Josephine McLaughlin, Margaret Gleason and Frances Conway. The following represented the high school: Mary Haake, Louise Nigro, Mary Jane Fitzgerald, Betty Koehler, Peggy Rue, Betty Murphy, Mary Ellen Dunn, Helen Haynes, Dorothy Zeigler, Jane Ferguson, Betty Baldwin, Regina Dalton, and Docia Bahner.

By the 26th of January the first and second rounds were completed and the two contestants left from the high school were: Docia Bahner and Betty Koehler, and from the college Mary C. Higgins and Frances Conway. Scores were very close; this accounted for the amount of interest shown. The final winner from the high school, Betty Koehler, and Mary C. Higgins, winner from the college, played off their duel during the third week in February. Betty Koehler was the victor with the score standing at 57-45.

RAYTOWN SINKS SHOTS, WINS 37 TO 23 VICTORY

Windmoor Keeps Climbing; Shows An Increase of Team Work, Spirit and Skill

It seems that Windmoor's home floor has forgotten how to treat its own team, for the sextet took another licking the 18th of February, this time at the hands of Raytown. The first half was, without a doubt, to the credit of Raytown. It took Captain Louise Nigro, Betty Stauch, and Martha Whitaker the first half to create a little team work for the score at the half stood at 26-6 with the Brown and Yellow at the short end. At the time of the whistle sounding the finish of the game the numbers stood at 37-23. Although Windmoor was still on the short end, they showed an increase of team work, good passing and spirit.

St. Teresa's	G	F	T	F
Nigro, f	7	1	0	
Stauch, f	0	0	3	
Murphy, g	0	0	1	
Whitaker, f	3	0	0	
Ronan, f	0	0	1	
Fitzgerald, f	1	0	0	
Bonden, g	0	0	3	
Poehler, g	0	0	0	
Masterson, g	0	0	1	
	11	1	9	

Raytown	G	F	T	F
Addison, f	11	3	0	
Muir, f	0	0	0	
Rowan, f	0	1	0	
Wessley, f	3	0	0	
Brandt, f	2	0	1	
Cassell, g	0	0	0	
Witte, f	0	1	0	
Head, g	0	0	1	
Yanke, g	0	0	0	
Lunsford, g	0	0	0	
	16	5	2	

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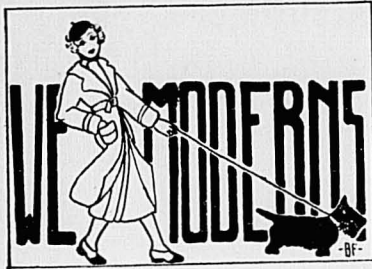
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LONG WONDER BREAD

Make the Easy 1-2-3 Test!

Only ONE Can Be BEST!

Helen Nigro



By now, young moderns should be getting figures in trim, purses full, and much knowledge about the newest, the latest, and the most remarkable of all creations, the new 1937 spring fashions. No, indeed, it is not too early, for already the old March winds howl to the tune of "off with the old and on with the new."

S-U-I-T-S—whether they be extremely tailored or exceptionally dressy matters not in the least—just so it is a suit. Buy a suit and you will suit the majority. These crisp, bright days the old fur is too warm and the last spring's outfit, too light. With your suit, put on a good front. Besides the regular blouses this year we may vary our costume by wearing different colors and types of fronts or jabots. They should either blend well or contrast violently with the color of your suit. And by the way, don't be too mild in your color choice. Even though the favorite beige and tan will be exceptionally good this year.

Ever popular and familiar to the spring wardrobe picker is the print, as good and "loud" as ever — big prints, little prints, all sizes of prints, and heading the parade—the "movie-star prints" with all the names of our favorite actors and actresses written on the dress.

The new shoes are darlings—patents, gabardine, kid, buck—but whatever they be—no toes, no heels—you are simply taboo if you are so old fashioned as to wear an all around substantial shoe.

Skirts are still coming up. 16 inches, even 18 inches from the floor and you are considered in the height of fashion. (Heaven help the poor unfortunates.) A tight bodice fastened snugly; the new "Southern Belle" skirt is winning the hearts of many.

To top it all we perch a breton far back on the head and roll our hair under. Or we place a fussy little number with straw plumes on our head and roll our hair up. Try practicing a straight walking posture and hold that tummy in. By the way, if you can stretch the allowance a bit try a good foundation garment. You'll be surprised at the difference it makes.

Start your spring plans immediately, for spring is knocking at our door, and we should all emerge from the shops "Lovely Ladies."

BOOK OF MONTH ILLUSTRATED

The book of the month is unusually interesting this time for it is an illustrated volume of *Vanity Fair* by William Makepeace Thackeray. The sixteen colored illustrations are by Charles Chombie.

On display on a center table are the prominent Catholic newspapers of several states. The New World, St. Louis Catholic News, Catholic Daily Tribune, The Queen's Work and Our Sunday Visitor. These papers give accurate information concerning today's problems, and more than this they give the true Catholic viewpoint.

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ROUND OF PARTIES AGAIN

"Star Boarder" Is Rigidly Questioned Regarding Stolen Hearts

It seems as if people will never get their fill of parties. We were all so sure that after the Christmas whirl we'd be "fed up" for quite a while. But no! St. Valentine's day comes along and all of the sororities entertain.

A buffet supper-dance was given by the Lambdas at Blue Hills Country Club. Red hearts and silver arrows comprised the decorations. Before the end of the dance however, there were some stolen hearts and they weren't made of red paper—what about it, Star Boarder?

Chi Alphas entertained at the Muehlebach Grill with a dinner-dance. A red cellophane heart in the center of the long table contained streamers, to which were attached hearts and arrow place cards. At each place the girls found comic valentines. Just the words, "Fattie-Wattie," "Lovey-dovey" and "Snob" bring back poignant memories. During the evening "Sweet Sixteen and Never Been Kissed" was played for a certain red-head's date. Slipping, aren't you, Chief?

The P.E.P. scavenger hunt was put off, but that didn't stop them—they had a house party and from what I hear everyone had a grand time. Ask some of the girls about the initiation of the "Cackle Club."

St. Pat's day is coming and I suppose that everyone will take a day out of Lent and celebrate. At least I hope so—even our martyr Anna Marie Ryan—ask her sometime what she does on Saturday nights—I dare you.

NEW ESSAY CONTEST INVITES STUDENTS NOW

Sponsored by the Catholic Conference On Family Life; Prizes Announced Later

The Catholic Conference on Family Life is sponsoring a National Essay Contest. Any Catholic college student attending an eligible Catholic college or university may take part in the contest. An "eligible" college or university is one in which at least three students participate.

Topics may be chosen from the fields of the sociology of the family, Christian marriage, home economics and parent education. The only restriction, as far as subject matter is concerned, is that it relate definitely to the home or family lie. Stories as well as essays may be submitted provided that they have a family plot.

The sociology class will adopt this idea for their term papers. The three best papers in the class will be submitted to the judges at the headquarters of the National Conference on Family Life in Washington, D. C.

The essays must not be less than 1500 words or exceed 2500. Essays will not be accepted for final judgment later than May. Valuable prizes will be announced in the "Catholic Family Monthly."

SNOW BALLS

Let's have a snowball fight
Roll up the balls so white
Toss them to and fro,
But be careful where they go.

—Patty Lou Kittinger

Strauss-Peyton for photographs.

Three Restless People Left to Count Sheep After Gay Miss Rouses Them from Slumber

One night not so long ago a young lady returned home from a dance at a rather late hour. She stood on the front porch with the open front door conveying throughout the entire house her gay voice, much laughter and an abundance of cold air. Other members of the family stirred restlessly in bed. Finally, after extensive good nights, she came humming gaily up the stairs switching on and off different lights along her way.

Having at last reached the vicinity of her room she turned on strong lights and opened and shut drawers until finally a dozing parent awakened in the next room. Without realizing the folly of the question, she asked, "Did you have a nice time, dear?" A half hour later the daughter left the room with her mind relieved of numerous details.

On the way to her nightly ablutions the young damsel tripped over a lamp cord and fell against the door of her brother's room. The occupant, being one of those rare creatures who objects to being awakened from slumber, growled menacingly, "Oh, for crying out loud, go to bed and let a fellow get some sleep!"

For the time being the disturber was a bit frightened and so scampered back to her room, where she soon spied another victim. Formal

hanging over the edge of the bed—wilted corsage against her pillow—a younger sister breathed peacefully and deeply. Our sprightly heroine crossed the room and sat on the edge of the bed. The rest of the household, being fully awakened, heard the following monologue.

"Oh, wake up, for heaven's sake. I want to talk to you. Other girls' sisters talk to them, but you're so uninterested. Oh, please wake up. I should think my only sister would have some interest in the things I do." All of this was punctuated with creakings of the springs and much jiggling of the slumberer.

The young sister was by this time sitting wholly upright rubbing her eyes. "Well, what is it you want to talk to me about?" By this time our young lady was attired for bed and so with one sleepy yawn she said, "Oh, I just wanted to know if you had a good time." Without waiting for a reply she jumped into bed, nodded sleepily and was soon half asleep, leaving three restless people to count sheep 'till relief came.

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CLASS ROOM FOR HARMONY

Practice Room Has Been Equipped with Tablet Arm Chairs, Blackboard and Piano

St. Teresa's music department now has a permanent residence for its classes in harmony, and dictation and ear training. Students beginning the second semester, were surprised to find that one of the practice rooms had been equipped with tablet arm chairs, blackboard, and piano. This great attractive music room, decorated with pictures and busts of great composers, replaces the living room on the second floor, which was formerly employed for these classes. Miss Louise Borzone, a graduate of the music department, conducts these courses.

Another addition to the department of music is the new Scribner Radio Music Library. This library, an inexhaustible mine of good music, is made up of eight volumes, each containing about 256 pages. Six volumes are devoted to piano music and two to songs. There are in all 655 compositions, of which 366 are arranged for the piano and 279 for singing. For the radio listener who plays or sings, the Scribner Radio Music Library is a work both unique and timely. It is unique because it is the first and only work of its kind; timely because it supplies a need which has been urgently felt.

The following high school students have acquired a set of this library: Mary Catherine and Anne Louise Baty, Carolina and Santa Lococo, Marjorie Linnville, Gloria Steed and Betsy Walter.

At the regular meeting of the College Guild on Monday, February 1, the music department contributed the program. Leona Mae Perreault rendered two vocal selections, "At Dawn" by Charles Wakefield Cadman, and "In Luxembourg Gardens," by Lockhart Manning. Madeline Berry played the accompaniments. Florence Byrne vs featured at the organ with "Vision," by Rudolph Bibl.

ACADEMY RETREAT

(Continued from page 1)

with a half hour spent in spiritual reading followed by the Way of the Cross. At two-thirty a third conference will be given. Father Winne will conduct another meditation and give Benediction of the Most Blessed Sacrament at four o'clock.

Alumnae News

February 'n' hearts 'n' flowers 'n' valentines 'n' old lace. However, we peeked all around and couldn't find even one alumna who would give us that old-fashioned look.

Jane and Dottie Dugan disturbed our thoughts the other day by appearing in more new clothes. Every student would like a job if it would lead to such an extensive wardrobe as Dot's. While on the subject of jobs, we take time off to congratulate Shirley Gier, who has landed a position.

Passed Rita Kelly, Margaret J. Nash and Virginia Kessler on their way down town and later bumped smack into Mary C. Bauers, Francy Wagner and "Cappy" Hardy.

A quartet that is really loyal is composed of Jo and Freda Stauch, Mary V. Downey and Katie O'Connor. These four can usually be seen at the basketball games hanging over the railings and cheering lustily for Windmoor.

Our Fontbonners were home one recent week end. Betty Hickox and Dorothy Flynn spent a good deal of their time conversing with their old teachers and inspecting the school.

Caught just a glimpse of young Mrs. Pendergast (Mary Louise Weyer) winging around the Plaza. Saw Kathryn Luby, Louise Fickie, Dorothy Gammage and Kathryn Kilty Valentine's day all decked out with the very prettiest of Valentine flowers.

It makes us green with envy to hear that Betty Browne is basking in the Florida sunshine. However, other of her classmates are still pegging away at work. Mary V. Rode and Mary J. Seested are in this last class.

Wonder what news we'll have this time next month? It'll be a surprise, we'll promise you that.

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